

**Raja Mansingh Tomar Music & Arts University, Gwalior
(M.P.)**

Junior certificate part – I (Fine Art)

Scheme of Examination

One year course

Total marks - 150

Paper	Time	Size	Total
Theory Understanding Element of Art	3 hr.	-	50
Practical I. Drawing	3 hr.	¼	50
II. Memory drawing	3 hr.	¼	50
Total			150

Submission Details (practical)

Practical paper	Size	Min. Assignment	Medium
I. Drawing	¼	10	Pencil
II. Memory Drawing	¼	10	In colour crayons & pestle and water colour

Handwritten signatures and initials are present at the bottom of the page, including a large signature on the left and several smaller ones in the center and right.

Junior certificate part – I (Fine Art)
Theory paper – Understanding Elements of Art

Line
Form
Colour
Tone
Texture
Space

Practical paper –

I. Drawing - Still life, cylinder, Pyramid Cubes, Square, Nature, Vegetables, Fruits, Colour Chart, Tint & Shads etc.

II. Memory Drawing – Human and animals.

संदर्भित पुस्तकें :-

- 1- भारतीय चित्रकला का इतिहास – अविनाश बहादुर वर्मा
- 2- रूपप्रद कला के मूल आधार – आर. ए. अग्रवाल
- 3- चित्रायन प्रकाशन के विषय विशेष की पुस्तकें
- 4- नवनीत – पूना प्रकाशन
- 5- walter foster series.

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